



Voice of Jagadguru

Advitham paramanatham

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NAVARATHRI SPECIAL

USE HUMBLE WORDS

Sastras guide us to lead our life in a proper way or track. Even though many points seem to be very simple, due to our pressure, external influence and other robotic routines, we may commit certain blunders or errors that directly or indirectly hurts others.

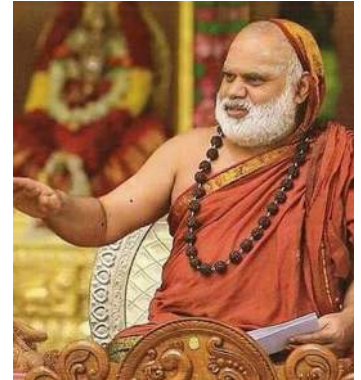
For example we may get angry or in case there is a mistake, we will never see the other side of the coin. We will start blasting others with very harsh words immediately. After some time when we calm ourselves and regret for the harsh behavior.

The truth is that the one who gets wounded by these words deep inside cannot retain or digest the harsh words thrown to them.

वाक्स्यका वदनात्रिष्यतन्ति यैराहतश्शोचति रात्र्यहानि !

परस्य नामर्मसु ते पतन्ति तान् पण्डितो नावसृजेत् परेभ्यः !

Vedas says that when a human being speaks they should always politely and speak only such words that does not harm others and those should always be nice in nature. It is said "A wound is caused by any weapons will be healed over a period of time, if a tree is cut by an axe it will grow again from the trunk but, the harsh words spoken out will never be healed till end".



रोहते सायकैर्विद्धं वनं परशुना हतम्!

वाचा दुरुक्तं वीभत्सं न संरोहति वाक्क्षतम् !

I bless you all and let our usage of words shall not harm anyone.

- Jagadguru Sri Sri Sri Bharathi Tirtha Mahaswamiji

We submit our sincere efforts to bring out this e -Magazine at the lotus feet of Sri Mahasannidhanam His Holiness Sri Sri Sri Bharati Tirtha Mahaswamiji & Sri Sannidhanam His Holiness Sri Sri Sri Vidhushekara Bharati Mahaswamiji This is an Initiative of "Greatness of Sringeri Sri Sharada Peetham" a Group on Facebook a popular social networking site.

GREATNESS OF NAVARATHRI FESTIVAL AS PER DAKSHINAMNAYA SRINGERI SHARADA PEETHAM TRADITION

SPECIAL ABHISHEKA

Sharada Navarathri commences on Bhadrapada AmavasYa. On this special day special abhisheka is performed to Goddess Sri Sharadamba. Abhishekam will be done with gallons of Milk (Ksheera), Curd (dadhi), Ghee (aajyam), Honey (madhu), Sugar (sharkara), varieties of fruits (phalam) and nuts (Panjamurtha).

The highlight of this abhishekam is that we can see "Moola bhimbam". We can see the Moolasthanam in between the "Panchamurtha abishekam" and "Shatarudra abhishekam" only for 3 minutes in the "Haridra alankaram" during the arthi. All the abhishekam are done beyond the screen .

SPECIAL ALANKARA



"JAGATPRASOOTIKAA ALANKARA" is a special alankaara that is done only once a year. The greatness of this alankara is that Sri Sharadamba will hold a child on her right lap and her left leg will be gracefully straightly stretched a little. Mother says, "I am the Mother of the whole Universe. All are my children. I care for all like a mother". This statement looks flawless when we see Mother Sharadamba in this alankaram. When a child needs anything from the mother it will praise her and get whatever it needs and there is no partiality for a mother in showing her love and affection to her children. All are one for her. She will shower her grace, love and affection in equal. By surrendering ourselves on this day to Maa Jagadamba in this alankaram we all get whatever we need from a mother. For the Maha Mangal Arthi His Holiness Jagadguru Sri Sri Sri Mahasannidanam

and Sri Sri Sri Sannidanam will be present in the temple and grace the devotees.

For the purpose of commencement of Navarathri pooja without any obstacles, in the morning special pooja is conducted to Kshetra Palaka Brahma (Malayala Brahma), and at the time of arthi (upa sistidi) Acharyas will be present to grace the devotees.

On Bhadrapada Amavasya also known as Mahalaya Amavasya morning our Jagadguru Sri Sri Sri Mahasannidanam Bharathi Tirtha Mahaswamiji will perform aradhana at the adhishtana of our Jagadguru Sri Sri Sri Chandarasekara Bharathi Mahaswamiji at around 12 pm and evening aradhana pooja will be performed.

At evening for the "Shakthi Ganapthy" which is inside the Sharadamba temple the main archakar(priest) of the temple will perform the pooja with the sankalpa that the Navarathri festival should be performed without any obstacles. From this day till the end of the Poornima thiti Maa Sharada is kept in a small chariot and will be taken to the Bharati Street on evening every day to give darsan for the bhaktas.

ALANKAARA TO GODESS SHARADA DURING THE 10 DAYS ON NAVARATHRI



DAY 1 HAMSA VAAHAVA ALANKARA

Hamsa vaahana Alankara is done on first day for Maa Sharadamba. Maa Hamsavaahini is also known as Brahme. She has Kamandalu , Akshamalaa, Pustaka, Paasha and Chinmudra in her hands. The vahana is Hamsaa. She is the feminine avathaara of Brahma, Who is the Brahma Pathni(wife). Her name is Brahme. We will be blessed with knowledge by chanting dhyana sloka for Maa Brahme

हंसयुक्तविमानस्थे ब्रह्माणीरूपधारिणि ।

कौशाम्भःक्षरिके देवि नारायणि नमोऽस्तु ते

Hamsauyuktavimaanasthe brahmaaNeerupadhaariNi !
Kaushaambha: kSharike devi naaraayaNi namostu te !!

DAY 2 VRUSHABHA VAAHANA ALANKARA

Vrushabha vaahana Alankara is done on second day for Maa Sharadamba. Maaheshvari is another name for her. She has Trishoolam in her hand and chandraraksha(Moon) in her head(Shiras), the Vaahana is Vrushabha. By surrendering to her we are blessed with strength. She is the Maaheswara Pathni (wife). From the Vrushabha vaahana she graces the devotees. The dhyana sloka for Maa Maheswari is as follows



त्रिशूलचन्द्राहिधरे महावृषभवाहिनि ।

माहेश्वरीस्वरूपेण नारायणि नमोऽस्तु ते

trisulachandraahidhare mahaavruShabhavaahine !
maaheshvareesvaroopeNa naaraayaNi namostu tey !!



DAY 3 MAYURA VAAHANA ALANKARA

Mayuravaahana Alankara is done on the third day for Maa Sharadamba. Kaumaaree is her name. She possess beautiful Shakthaayudham in her hands and is the female shakthi of Kumaraswamy. Loka anugraha is done by her in the Mayura Vahana.

मयूरकुक्कुटवृते महाशक्ति धरेऽनघे ।

कौमारीरूपसंस्थाने नारायणि नमोऽस्तु ते

mayurakukkuTavrute mahaashakti dharenaghe !
koumaareerupasunsthaaney naaraayaNi namostu te !!

DAY 4 GARUDA VAAHANA ALANKARA

Garuda vaahana Alankara is on day 4 for Maa Sharadamba. Vaisnavi is her name. She will have Shankha chakra, Gadaa in her hands. The vahana is Garuda. She is the female shakthi of Maha Vishnu. Maa Vaishnavi from Guruda vaahana grace her bhakthas who surrender to her whole heartly. The following is her dhyana sloka



शङ्खचक्रगदाशार्ङ्गगृहीतपरमायुधे ।

प्रसीद वैष्णवीरूपे नारायणि नमोऽस्तु ते

shankhachakragadaaashaarngagruheetaparamaayudhey !
praseeda vaiSNaveeroope naaraayaNi namostu te!!

DAY 5 INDRANI ALANKARA



Indrani Alankara is done on Day 5 for Maa Sharadamba. Indrani is the name for this Maa. Airaavata is her Vaahana. She has Vajraayudha in her hand. She is the female shakthi of Indra. Vrtraasura and his army were killed by Indrani by the thundering weapon (vajraayutha). Maa Indrani graces her bhakthas. The dhyana slokas for her is

किरीटिनि महावज्रे सहस्रनयनोज्ज्वले ।

वृत्रप्राणहरे चैन्द्रि नारायणि नमोऽस्तु ते

kireeTini mahaavajrey sahasranayanojjvalo !
brutrapraaNaharey chaindri naaraayaNi namostu te !!

DAY 6 VEENA SHARADHA ALANKARA

Veena Sharadha Alankara is done on sixth day for Maa Sharadamba. Maa Sharada in this special Veena Sharada Alankara gives knowledge for everyone who does dhyana and prays her for good education. She graces her devotees (bhakths) and makes them like great poetKalidasa. We chant the dhyana sloka for this veena sharada as follows

मेधे सरस्वति वरे भूति बाभ्रवि तामसि

नियते त्वं प्रसीदेशे नारायणि नमोऽस्तु ते ॥

medhe sarasvati vare bhooti baabhravi taamasi !
niyetey tvam praseedeshe naaraayaNi namostu te !!



DAY 7 MOHINI ALANKARA



Mohini Alankara is on seventh day for Maa Sharadamba. She has Amrutha Kalasa in her hand. By having this amrutha kalasa in her hands, with a charming and beautiful eyesight, she made the rakshasha(demons) to forget everything and made them stand still and gave the amrutha to Devas. This shows that by surrendering her she will make sure that the maya shakthi or the illusions does not affect her devotees.

DAY 8 RAJARAJESHWARI ALANKARA

Rajarajeshwari alankara for Maa Sharada is on Day 8. She has Paasha, Ankusha, Pushpabhana(flower arrows), Chaapa(bow made by sugarcane) in her hands. In this alankara Maa Raja Rajeswari who is the loving wife of kameswara, with her karuna drushti(with her happy eyesight) and with her smiling face graces her bhakthas and grants boons to them.



DAY 9 SIMHA VAAHANA ALANKARA

Simhavaahana Alankara is on Day 9. Chamunda is the name of this Maa. Shimha is her vaahana. She has Trishoola in her hand. She did the samhara of Chanda and Munda with their armies. She is protecting the shishta (true person) and doing the dushta nigraha (vanish the un true person) The dhyana slokas as follows



दंष्ट्राकरालवदने शिरोमालाविभूषणे ।

चामुण्डे मुण्डमथने नारायणि नमोऽस्तु ते ॥

danSTtraakaraalavadaney shiromaalaavibooShaNey !
chaamuNDey muNDamathaney naaraayaNi namostu te

DAY 10 GAJALAKSHME ALANKARA

Gajalakshmee is the alankara on Day 10 for Maa Sharada. She sits in Padma (lotus) as a peedam and with two Gajam (elephant) in both sides. Her mandahaasa (smiling face) makes her devotees meditating and seeing her gives the feeling of prasanna(happiness). She graces her devotees with all type of wealth and prosperity (dhana -dhanya, sukha – sampad).



Navarathri Utsavam

Navarathri means nine nights celebration for Lokamatha Jagadamba who took avathara of Maha Kali, Maha Lakshmi and Maha Saraswathi to protect this Universe from the Rakshasa(Demons) who involved in doing the adharmic activities i.e against Vedas.

They caused sufferings to Rishis, they never allowed the yagas to be performed and gave torture to Stris(ladies).

Maa Jagadamba took these avatharas to do the samhara of Madhu - Kaitabha, Shumbha-Nishumbha, MahiShasura, Dhumralochana, Chanda- Munda. We are celebrating those three avatharas of Lokamatha Maha Kali, Maha Lakshmi and Maha Saraswathi in a grand manner in this Sharan Navarathri. Celebrating Navarathri Utsava showers us with all kind of wealth (sampath) and happiness i.e a solution for our struggles (upatha). Those who are doing this Navarathri pooja in a sincere way will get my grace. I am happy with their pooja. No doubt in that. The above line told by Maa Jagadamba is seen in Devi Mahathmyam



शरत्काले महापूजा क्रियते या च वार्षिकी !

तस्यां ममैतन्माहात्म्यं श्रुत्वा भक्ति समन्वितः !!

Maha Kali destroys the enemies (shatru) and gives peace. We have to destroy the enemies which are inside us so that we will get peace. When the enemies within us are destroyed (Kama, Krodha, Lobha, Moha, Mada and Matsarya) we will be purified and our mind and thoughts will be ready for path to attain liberation. Maha Lakshmi gives Sampath(all kind of wealth). Maha Saraswathi gives Vidya. This Gnana removes the ignorance and gives us true knowledge. Even though she took lot of forms but Ambal is one only . The name and Roopa alone will change but the shakthi is one.

PARAYANA, HOMA, JAPA AND POOJA IN SRINGRI MUTT

During Navarathri in Sringeri mutt various Parayanas and Japas are done daily by lot of vedic pandits. They come from various parts of India and do parayana here. Whenever we are in sringeri and especially during Navarathi days we can hear the Veda ghoshas and see the various poojas. We can feel the divinity once we enter the premises. In batches we can see them doing parayana and japa. We will see some of the parayanas and japas that are performed only in sringeri during this period.

The major parayanas done are - Rig, Yajur, Sama and Atharva Veda Prayanas. Valmiki Ramayana, Devi Bhaagavata, Shreemad Bhaagavata, Madhaveeya Shankara Digvijaya, Soota samhita, Lalitopaakhyaana, Prasthaanatraya bhaaShya(10 Upanishads, Shree Bagavath Geeta, Brama sutra Bhashyam), Maha Vidya, Lakshmee Narayana Hrudaya, Durga Sapthashati.

On Chadurthi Maha Ganapathy Homa, On Panchami ShatachaNDi Homa Sankalpa, On Maha Navami Shatachandi Yaga poornahuthi will be there in the divine presence of Sri Sri Sri Maha Sannithanam and Sri Sri Sri Sannithanam will grace for the Poornahuthi Ashvapooja (pooja for Horse), Gaja Pooja (Pooja for Elephant) and Aayudha pooja (Pooja for vehicles and other equipments).



Surya Namaskaara is done daily from 8 am to 12 pm. Shree Sookta Japa, Durgaa Japa Bhuvaneshvaree Japa. ShatarudraabhiSheka for CHANDRAMOULEESHWARA is done daily during this Navarathri days. For the Shree Chakra, Navavarana Pooja is performed. During Navarathri performing and participating in Navavarana pooja is a great puniya. Devi pooja is considered as a very big pooja in our sastras. Maa Jagadamba gave nine special days to celebrate her in a very grand manner to purify and make ourselves to get eligible to get her grace.

Afternoon 12 O clock Suvaasinee pooja and Kumaaree pooja are done. After these pooja Prasada (Bhoojana) for all the bhakthas (Approximately 20000- 25000 will have lunch daily in afternoon) is distributed. Evening 6:30 pm there is a Ratha(chariot) Utsavam in Bhaarati street. The greatness in this chariot is, the alankara of Maa Sharada in this chariot is decortated in similar way like alankara that is done in the moolasthanana for Maa Sharadamba.

On Vijaya Dashami Lakshmi Narayana Hrudaya Homa is performed. In Ramayana after 14 years of vanavaasa Lord Rama came to Ayodhya and the Pattabisheka was done for him on this Vijaya Dasamee. So His Holiness Jagadguru Sri Sri Sri Bharathi Teertha Mahaswamiji will read the pattabisheka sarga from the valmiki Ramayana after vijaya dasamee pooja. Vijaya Utsavam is for celebrating victory over Demons and a new begining in our life is the theme. This daily chariot that goes upto Barathi Street on this special day will go upto Kaligamba temple. Shami vrksha(Vanni tree) pooja in kalikamba temple in evening is another special pooja occasion in sringeri on this Navarathri celebration. On Ekadasi day the Maha Rathotsava and special Addapallaki Utsava is performed. After this acharya will give the teertha prasadam. On this day during afternoon darbar will commence. On Poornima day also the same abishekam that is done on the day of Mahalaya amavasya is done to Maa Sharada. Evening Teppostava is in the river Tunga. Music programmes by various artists are performed daily in sringeri.







HIS HOLINESS ROUTINE AND DARBAR ON NAVARATHIRI

DAILY ROUTINE OF HIS HOLINESS ON NAVARATHRI

After His Holiness's daily anushtana and pooja to his Guru Paduka, Acharya will perform Sri Chakra pooja personally. After this he will come to all the temples in sringeri and mangal arthi will be performed. After this, daily by afternoon 12 pm Acharya will come to the sharadamba temple for a special pooja. This pooja is done for around two hours. After that Acharya gives darsan for devotees. In the evening Acharya will come for the aarti to the chariot that will start around the streets by 6:30 pm. 8 O clock the pooja of Sri Chandramouliewara will start and at 9:30 pm DARBAR will start in the Sharadamba Temple.



DARBAR

In Navarathri the most special programme that everyone will be waiting to see is this Darbar. This Darbar function was started from the period of His Holiness Jagadguru Sri Sri Sri Vidyaranya Maha Swamiji. From that period till date this function is celebrated in a grand manner in sringeri.

Jagadguru Sri Vidyaranya established Vijayanagara samrajya(Hindu Kingdom). So the Kings Harihara and Bukka surrendered their Golden chair (simhasana), Golden pallaki, the Crown, and all the symbols that a Emperor will have to the lotus feet of their Guru Sri Vidyaranya.

Karnataka Simhaasana Pratishtaapanaachaaraya, Srimadraajadi raajaguru, bhoomandalaachaarya are some of the special respectful names are given by Harihara Bukka rayas to their Guru. Till date in the Birudaavali we can see these words while doing namaskaram to acharyas of mutt. As they forced Guru to take these symbols he accepted the prarthana of his bhaktha and accepted their offerings.

On the Navarathri day these honor given by them was accepted by acharya and he will come to the sharadamba temple in the Darbar dresses with the kireeta(crown), haara jewels (chain)and golden shawls.

After entering into the temple Sharadamba in the Golden chariot will start moving round the temple. Acharya will face amba with this darbar dress and will move backwards ie showing his face to ambal chariot and steps in back with the veda ghosha (pandits chanting the vedas) and the vaadiya ghosha(the instrumental playing). There will be three rounds around the temple.

After that facing the moolasthanam a Golden shimhasana will be put. Acharyal will sit in this Golden chair and the pandits will start Saptasathi paryana daily chanting one or two chapters in order. After special mangala arthi for sharadamba, upachara pooja will be performed to Maa. After the maha mangala arthi chaturveda parayana, panchanga shravana (reading of panchanga) sangeeta seva , sarva vadiya seva and prasada viniyoga will be done.



Then utara neeraajanam takes place(again one deepa arathana). For this darsan thousands of devotees will come from various parts of the world. During this Navarathri on the Moola nakshtra (star) offerings from various kingdoms will be done to His Holiness (Mysore Maharaja, Tiruvancore samsthanam, Gwalior Samsthanam, Jamakandi Samsthanam, Nepal Maharaja, etc). From Moola Nakshara to Sri Maha Navamee i.e after darbar, Golden Chair (simhaasana) pooja will be performed.

Source: PUNYA KSHETRA SRINGERI BOOK in KANNADA by Sri Tangirala Shiva Kumar Sharma.

Translated in English by Srimathi Veeramani

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