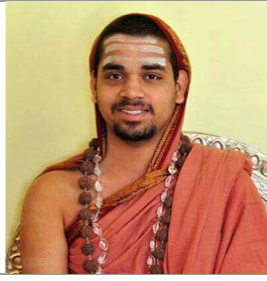


# Voice of Jagadguru

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॥ श्रीः ॥

॥ शिवपञ्चाक्षरस्तोत्रम् ॥

||SHIVAPANJAAKSHARASTOTRAM||



नागेन्द्रहाराय विलोचनाय भस्माङ्गरागाय महेश्वराय ।

नित्याय शुद्धाय दिगम्बराय तस्मै नकाराय नमः शिवाय ॥१॥

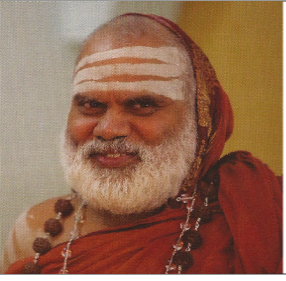
naagendra haaraaya vilochanaaya bhasmaangaraagaaya maheshvaraaya |

nityaaya shuddhaaya digambaraaya tasmai nakaaraaya nama: shivaaya ||1||

“Nama: shivaya” is the panchakshara mantra. This sloka starts with the akshara of ‘na’. Lord shiva is having snakes as his ornaments. He is having a third eye in his forehead and using the sacred ash(vibhuti) as perfume. He is the head of all Devathas and he is unlimited. No specific time for him and he is an Unique one. The directions are his dresses. In bikshada roopa we can know how the direction becomes his clothes. the letter ‘na’ in this five letters mantra denotes the akshara rupa. In this panchakshara mantra all the five letters indicates the Shiva swarooma.

In this place the swarooma of Shiva is explained in a nice manner. Those things that are considered as inauspicious like snake, ashes are taken by him and made it also a scared one by

We submit our efforts in the Lotus feet of **Mahasannidhanam Jagadguru Sri Sri Bharathi Tirtha Mahaswamiji** and **Sannidhanam Jagadguru Sri Sri Vidhushekhara Bharathi Mahaswamiji**

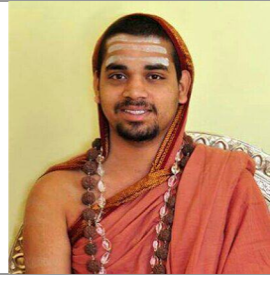


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wearing those on his body. By having such things that are neglected by others, Lord Shiva is satisfied with these inauspicious rejected things. Having a third eye on his forehead will create fear for those seeing such a horror face, but with his beautiful smiling Shiva looks so beautiful and gives peace to all. The ashes on his body looks marvelous and although he has no clothes to wear he is having all the wealth in this world with him. The 'na' akshara (word) indicates the swarupa of Shiva and also shows the meaning 'it is not there'. It shows that he is not there to show him in a specified form, he can't be described fully even by vedas and he is Nithya ie Truth ie Satya.

मन्दाकिनीसलिलचन्दनचर्चिताय नन्दीश्वरप्रमथनाथमहेश्वराय ।  
मन्दारमुख्यबहुपुष्पसुपूजिताय तस्मै मकारमहिताय नमः शिवाय ॥२॥

mandaaki neesalila chandana charchitaaya nandeeshvara pramathanaatha maheshvaraaya |  
mandaara mukhya bahupuShpa supoojitaaya tasmai makaara mahitaaya nama: shivaaya ||2||

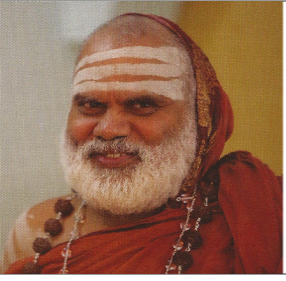
In the panchakshara mantra the second akshara is 'ma'. So this sloka starts with the akshara 'ma'. Lord Shiva wears Ganga in his head. For this he is having the name Gangadhara. The ganges that is in the head of Shiva cools him always like the sandal paste being decorated throughout his body. Lord Shiva is always being surrounded by bhoota ganas like Nandi, Bhringi, etc. He is the master for all the ganas. All these ganas are doing pooja with the flowers of mandara, parijata and various other flowers. The akshara 'ma' indicates mangala which is auspicious. Lord Shiva is gracing all those who surrender him, with all auspicious things in their life.

शिवाय गौरीवदनाब्जबृन्दसूर्याय दक्षाध्वरनाशकाय ।  
श्रीनीलकण्ठाय वृषध्वजाय तस्मै शिकाराय नमः शिवाय ॥३॥

shivaaya gouree vadanaabja brunda sooryaaya dakShadhvara naashakaaya |  
shree neelakaNThaaya vrusha dhvajaaya thasmai shikaaraaya nama: shivaaya ||3||

This sloka starts with the third akshara of 'shi'. Lord Shiva gives happiness to the whole world. He is in jyothi swarupa. Through his smiling face, he makes the face of Maa Parvati to blossom like a lotus flower when it sees the Sun. He destroyed the ahankara of Daksha by destroying his yagya. From this incident we can understand those who are going against Shiva tattva will never live in peace. He will do anything for his bhaktas. He ate the hala hala to save this Universe. From this incident we are able to know how daya(mercy) he has to protect his bhaktas. So he is called as Neelakanda. His flag is vrishabha. The flag with vrishabha indicates victory. So he is always a winner. The akshara shi indicates Shiva .

वसिष्ठकुम्भोद्भवगौतमार्यमुनीन्द्रदेवार्चितशेखराय ।  
चन्द्रार्कवैश्वानरलोचनाय तस्मै वकाराय नमः शिवाय ॥४॥

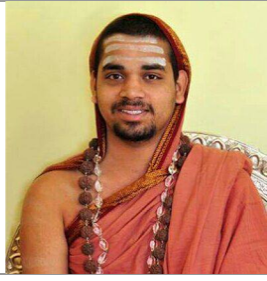


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vashiShTha kumbhodbhava gautamaarya muneendra devaarchita shekharaaya |  
chandraarka vaishvaanara lochanaaya thasmai vakaaraaya nama: shivaaya ||4||

This sloka starts with the fourth akshara from the panchakshara 'va'. The mahima of Lord Shiva cannot be expressed in a few words. Vashishta, Agastya, Gautama, etc; such great sages always bow HIM. All the devas surrender to Shiva whole heartedly. Surya (Sun), Chandra (moon) and Agni(fire) becomes his three eyes. He is 'va' kara rupi. It is a must for everyone to surrender Lord shiva.

यक्षस्वरूपाय जटाधराय पिनाकहस्ताय सनातनाय ।

दिव्याय देवाय दिगम्बराय तस्मै यकाराय नमः शिवाय ॥५॥

yakShasvarooapaaya jaTaadharaaya pinaakahastaaya sanaatanaaya |

divyaaya devaaya digambaraaya rasmai yakaaraaya nama: shivaaya ||5||

This sloka starts with the fifth akshara of panchakshara mantra. After the Deva and Asura war, all the devas with the pride forgot Iswara. To show them whom he his he took the form of yaksha which is in the form of jyoti. He had the bow called binaka in his hand with jada, that no one had the courage to see this big form of Shiva. He is the permanent one and exist at all the time. There is no end for HIM. Shiva is the head of all in this prapanja. He also seen as thigambara. He is the 'ya' kara rupi.

Those who chant this Shiv Panchakshara daily will get Shiva swarooapa. This sloka was written by Jagadguru Sri Adi Shankara.

