



Voice of Jagadguru

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Navratri Special

Devīpīṭha

The dead body of Satīdevī crumbled into small pieces and fell in different places in Bhārata. Each place where a piece of the dead body fell, is known by the name Devīpīṭha. There is a reason why the dead body crumbled into pieces.



Dakṣa performed a sacrifice to which Śiva was not invited and Satīdevī came to the sacrifice, and committed suicide by jumping into the fire. Śiva who became furious, killed Dakṣa and carried the dead body of his wife on his shoulder, walked the length and breadth of Bhārata like a mad man. It seemed that he was not going to recover from this mania, and the devas were worried about this. To rescue Śiva from this mental disposition, Mahāviṣṇu, unseen by others, followed Śiva with a bow and arrow. Whenever it was convenient Mahaviṣṇu sent an arrow at the body of Satīdevī, on the shoulder of Śiva. By the hitting of the arrows the body was crumbled into pieces and fell here and



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there. Thus within a few days the body of Satīdevī came to an end and Śiva walked to Kailasa. The pieces of the dead body fell in 108 places, and thus 108 Devīpīṭhas came into existence. The names of the places and the names by which the Devi is known in such places are given below.

Devīpīṭha	Name of Devī
1. Vārāṇasī	Viśālākṣī
2. Naimiṣāranya	Liṅgadhārīṇī
3. Prayāga	Kumudā
4. Gandhamādana	Kāmukī
5. Dakṣiṇa Kailāsa (Mānasa)	Kumudā
6. Uttara Kailāsa (Mānasa)	Kumudā
7. Gomanta	Gautamī
8. Mandara	Kāmacārīṇī
9. Caitraratha	Madotkaṭā
10. Hastīnāpura	Jayantī
11. Kānyakubja	Gaurī
12. Malayācala	Rambhā
13. Ekāmrapiṭha	Kṛtīmatī
14. Viśva	Viśveśvarī
15. Puṣkara	Puruhūtā

16. Kedārapīṭha	Sanmārgadāyini
17. Himavatprṣṭha	Mandā



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18. Gokaṛṇa	Bhadrakaṛṇikā
19. Sthāṇvīśvara	Bhavānī
20. Villvaka	Villvapatrikā
21. Śri Saila	Mādhavī
22. Bhadreśvara	Bhadrā
23. Varāhaśaila	Jayā
24. Kamalālaya	Kamalā
25. Rudrakoṭi	Rudrāṇī
26. Kālañjara	Kālī
27. Śālagraṃa	Mahādevī
28. Śivaliṅga	Jalapriyā
29. Mahāliṅga	Kapilā
30. Mākoṭa	Mukuteśvarī

31. Māyāpurī	Kumārī
32. Santāna	Lalitāmbikā
33. Gaya	Maṅgalā
34. Puruṣottama	Vimalā
35. Sahasrākṣa	Utpalākṣī
36. Hiraṇyākṣa	Mahotpalā
37. Vipāśa	Amoghākṣī
38. Puṇḍravardhana	Pāṭalā



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39. Supārsva	Nārāyaṇī
40. Trikūṭa	Rudrasundarī
41. Vipula	Vipulā
42. Malayācala	Kalyāṇī
43. Sahyādri	Ekavīrā
44. Hariścandra	Candrikā
45. Rāmatīrtha	Ramaṇā

46. Yamunātīrtha	Mṛgāvatī
47. Vikoṭa tīrtha	Koṭī
48. Mādhavavana	Sugandhā
49. Godāvarītīrtha	Trisandhi
50. Gaṅgādvāra	Ratipriyā
51. Śivakuṇḍa	Śubhānandā
52. Devikātaṭa	Nandinī
53. Dvāravatī	Rukmiṇī
54. Vṛndāvana	Rādhā
55. Madhurā	Devakī
56. Pātāla	Parameśvarī
57. Citrakūtā	Sītā
58. Vindhya	Vindhyādhivāsini
59. Karavira	Mahālakṣmī



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60. Vināyaka	Umādevi
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61. Vaidyanāthatīrtha	Ārogyā
62. Mahākālā	Maheśvarī
63. Uṣṇatrītha	Abhayā
64. Vindhyaparvata	Nitambā
65. Māṇḍavya	Māṇḍavī
66. Maheśvarīpura	Svāhā
67. Chagalāṇḍa	Pracaṇḍā
68. Amarakaṇṭaka	Caṇḍikā
69. Someśvara	Varārohā
70. Prabhāsa	Puṣkarāvati
71. Sarasvatī	Devamātā
72. Mahālaya	Mahābhāgā
73. Payoṣṇī	Piṅgaleśvarī
74. Kṛtaśauca	Simhikā
75. Kārttika	Atiśāṅkarī

76. Varttaka	Utpalā
77. Śoṇasaṅgama	Subhadra
78. Siddhavana	Mātā (Lakṣmī)



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79. Bharatāśrama	Anaṅgā
80. Jalandhara	Viśvamukhī
81. Kiṣkindhaparvata	Tārā
82. Devadāruvana	Puṣṭi
83. Kāśmīramaṇḍala	Medhā
84. Himādri	Bhīmā
85. Kapālamocana	Śuddhī
86. Kāyāvarohaṇa	Mātā
87. Śaṅkhoddhāra	Dharā
88. Piṇḍāraka	Dhṛti
89. Candrabhāga	Kalā
90. Acchoda	Śivadhār

91. Veṇa	Amṛtā
92. Badaryāśrama	Urvaśī
93. Uttarakuru	Auśadhī
94. Kuśadvīpa	Kuśobhā
95. Hemakūṭa	Manmathā
96. Kumuda	Satyavādinī
97. Aśvattha	Vandanīyā
98. Vaiśravaṇālaya	Nidhi
99. Vedapatana	Gāyatrī



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100. Śivasannidhi	Pārvatī
101. Devaloka	Indrāṇī
102. Brahmaloka	Sarasvatī
103. Sūryabimba	Prabhā
104. Mātṛloka	Vaiṣṇavī
105. Satītīrtha	Arundhatī
106. Rāmatīrtha	Tilottamā
107. Citta	Brahmakalā
108. Jiva Śārīra	Śaktī





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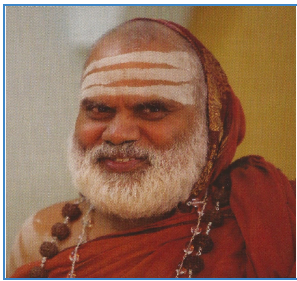


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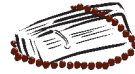


Jagadguru Śankarācārya His Holiness Mahāsannidhānam Śrī Śrī Śrī Bhāratī Tīrtha Mahāswāmiji and Jagadguru Śankarācārya His Holiness Sannidhānam Śrī Śrī Śrī Vidhusekhara Bhāratī Mahāswāmiji in Darbar at Sringeri

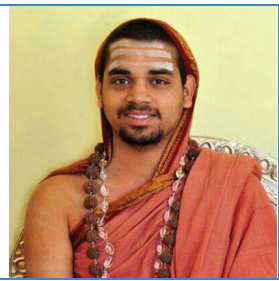


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